

SCHLOSS FEST SPIELE



6. MAI –
11. JULI
2021

LUDWIGS
BURG
FESTIVAL

ISRAEL
GALVÁN
SACRE

FEST
SPIEL
OUVERTURE

THE
DAY
WTC



**DILUVIO
UNIVERSALE
FALVETTI**

**PINA
BAUSCH
SACRE**

**MONREPOS
OPEN
AIR**

**BARBARA
HANNIGAN
CHIAROSCURO**



To our Festival guests:

2020 – what a year! We are living in challenging times, protagonists amid a turning-point in history. My team and I are focusing on the practical paths through the great transformation – as a vital question for mankind. The Corona pandemic and the climate crisis are making us urgently aware that we all bear responsibility for one another – and for subsequent generations. Ludwig van Beethoven, born 250 years ago, constantly exhorts us to act: »Art demands of us that we shall not stand still«. We take him at his word and ask »Quo vadimus?«

The 17 Sustainable Development Goals of the United Nations serve us as a compass for our voyage. In search of harmony and solidarity, we all came to a standstill. We are now moving on, guided by two principles: hope and responsibility. We are planning the 2021 Ludwigsburg Festival with caution, foresight and flexibility, in order to make it possible despite the pandemic. After a long winter, we look forward to spring and summer and a »festival of the arts, democracy and sustainability« linking these two seasons. We have devised numerous Corona-compliant formats, in which the splendid baroque Palace with its *cour d'honneur* will resound with music and dance. Our Festival Centre is open to all as a »resonance chamber« for reflection and forethought, for listening and for dialogue.

For the first time, three fantastic female conductors – Oksana Lyniv, Barbara Hannigan and Alondra de la Parra – will conduct concerts by the Festival Orchestra. They invite us to experience what composers such as Mahler, Beethoven and Schoenberg have to say to us in our present turbulent times. Stravinsky's *Sacre* will offer a cathartic reflection on this period when we have had to make so many sacrifices. We present the work in two diametrically opposed dance interpretations: as a solo by flamenco dancer Israel Galván, and in a choreography by Pina Bausch with a 30-strong ensemble from all over Africa. With *The Day*, New York dance legend Lucinda Childs comes for the first time to the International Baden-Württemberg Festival. In the oratorio *Il diluvio universale*, the story of Noah's Ark reminds us of our global awareness and the conservation of our planet.

The 2020 season was largely *hors de combat*;
for 2021 we plan a Festival *hors concours*.
Expect surprises ...

Jochen Sandig
Intendant

THU
6 MAY
8 pm

FEST SPIEL OUVERTURE

Anna Larsson mezzo-soprano
Christian Elsner tenor
Ludwigsburg Festival Orchestra
Oksana Lyniv conductor

The *Festival Overture* will be a musical exploration of the balance between man and nature. From a prelude in quietude, Oksana Lyniv takes the Festival Orchestra through the poignant strains of Arvo Pärt's *Fratres*. A controversy follows, as the *Pastorale*, the rural idyll in Ludwig van Beethoven's 6th Symphony, shatters against a powerful mirror image from the present, in the breathtaking film by photographer and environmental activist J Henry Fair. Inseparable from our mourning of mortality, the immense beauty of the world finds expression in Gustav Mahler's *Das Lied von der Erde for the 21st Century*.

Forum am Schlosspark,
Ludwigsburg
Tickets 32/42/59/75/89 €
Students 15 €

A Ludwigsburg Festival production

FRI **SAT**
14 MAY **15 MAY**
8 pm 8 pm

ISRAEL GALVÁN SACRE

Israel Galván dance
Sylvie Courvoisier piano,
composition
Cory Smythe piano

In Igor Stravinsky's *Le Sacre du Printemps*, the archaic rite of sacrifice leads to a state of ecstasy which is also found in flamenco. At the première of the ballet in 1913, Russian dancer Vaslav Nijinsky began his famous stage production with stamping and wild gesticulation, causing one of the greatest scandals in dance and music theatre. Israel Galván's choreography condenses the complex work to its essence. He himself dances the percussion, musician and dancer in one. Sylvie Courvoisier and Cory Smythe conclude the performance with the more delicate sounds and rhythms of *Spectre d'un sacre*.

Forum am Schlosspark,
Ludwigsburg
Tickets 19/26/34/42/51 €

A co-operation by Théâtre de la Ville Paris, Sadler's Wells London, Mû-Lausanne, Théâtre de Nîmes, Scène conventionnée d'intérêt national, art et création – Danse contemporaine, Teatro della Pergola – Fondazione Teatro della Toscana/Florence, MA scène nationale, Pays de Montbéliard, Théâtre de Vidy-Lausanne

THU **FRI** **SAT**
27 MAY **28 MAY** **29 MAY**
8:30 pm 8:30 pm 8:30 pm

THE DAY WTC

Wendy Whelan dance
Maya Beiser cello
Lucinda Childs choreography
David Lang text, music

The composition *World to come* was created in 2001, in the shadow of the collapsing Twin Towers of the World Trade Center in New York. Fifteen years later, cellist Maya Beiser and composer David Lang linked their piece with a prequel posing the question: »What was the most important day in your life?« In collaboration with dance legend Wendy Whelan and iconic choreographer Lucinda Childs, Beiser and Lang have created a work entitled *The Day*, a synthesis of music and dance exploring life-changing moments – from reflection on death to the life hereafter.

Theaterhaus, Stuttgart
Tickets 30/42/49 €
Students 15 €

A co-production with Théâtre de la Ville Paris, Carolina Performing Arts at The University of North Carolina at Chapel Hill, Jacob's Pillow, The Joyce Theatre New York, Center for the Art of Performance at UCLA and the Ludwigsburg Festival

In co-operation with Theaterhaus Stuttgart

FRI
28 MAY
8 pm

DILUVIO UNIVERSALE FALVETTI

Mariana Flores soprano
Valerio Contaldo tenor
Matteo Bellotto bass
Julie Roset soprano
Fabián Schofrin countertenor
Anthea Pichanick contralto
Ana Vieira Leite soprano
Namur Chamber Choir
Cappella Mediterranea
Leonardo García Alarcón
conductor

Leonardo García Alarcón is a master of rediscovery. Now, with his ensemble Cappella Mediterranea, he revives *Il diluvio universale*, forgotten for over 300 years. Talking about this oratorio by baroque composer Michelangelo Falvetti, Alarcón says: »The sheer power and perfection of this work never cease to amaze me.« The retelling of the Old Testament story of the Flood and the preservation of species diversity by Noah's Ark is packed with fantasy and gripping drama. Against the background of a changing climate, the maelstrom formed between rising flood and raging waves exhorts us to take action.

Forum am Schlosspark,
Ludwigsburg
Tickets 25/33/42/51/59 €
Students 15 €

THU
10 JUNE
8 pm

FRI
11 JUNE
8 pm

SAT
12 JUNE
8 pm

PINA BAUSCH SACRE

Germaine Acogny dance
Malou Airaud dance
École des Sables

In order to bring Pina Bausch's creative achievements not only to worldwide audiences, but also to a new generation of dance producers, the Pina Bausch Foundation makes its choreographies available to international companies. The result was a joint performance by École des Sables and Sadler's Wells London, with *The Rite of Spring* interpreted by a specially formed ensemble of dancers from 14 African countries. Germaine Acogny, founder of École des Sables, and Malou Airaud, one of the original members of the Wuppertal Dance Theatre, reply with their new duet *common ground[s]*.

Forum am Schlosspark,
Ludwigsburg
Tickets 28/42/55/65/75 €
Students 15 €

A co-production of the Pina Bausch Foundation, École des Sables & Sadler's Wells with the Théâtre de la Ville, Paris; Les Théâtres de la Ville de Luxembourg; Holland Festival, Amsterdam; Festspielhaus St. Pölten and the Ludwigsburg Festival. Sponsored and supported by the Federal Culture Foundation, Ministry for Culture and Science of the State of North Rhine-Westphalia, the Goethe Institute and the Pina Bausch Wuppertal Dance Theatre.

SUN
4 JULY
7 pm/10 pm

BARBARA HANNIGAN CHIAROSCURO

Barbara Hannigan soprano,
conductor
Ludwigsburg Festival Orchestra

As the highlight of her week-long residence, soprano and conductor Barbara Hannigan, with the Festival Orchestra, will focus on the play of light and shade – a source of inspiration she takes from the chiaroscuro technique used in baroque painting. These contrasts are illustrated in two successive concerts: *Bright Lights* offers exuberant, buoyant harmonies from Igor Stravinsky's *Pulcinella Suite*, Joseph Haydn's Symphony no. 90 and George Gershwin's suite from *Girl Crazy*. By contrast, part 2, *The dark side*, brings out the beauty of melancholy, with Arnold Schoenberg's *Verklärte Nacht* and Ferruccio Busoni's *Berceuse élégiaque*.

Forum am Schlosspark,
Ludwigsburg
Tickets 28/42/55/65/75 €
Combiticket 36/55/72/85/99 €
Students 15 €

A Ludwigsburg Festival production

FRI
9 JULY
9 pm

SAT
10 JULY
9 pm

SUN
11 JULY
4 pm

MONREPOS OPEN AIR

Julian Prégardien tenor
Ludwigsburg Festival Orchestra
Alondra de la Parra conductor

2020 was a year of cancelled festivals, including the 25th Classic Open Air. So we are extending the traditional experience at the lakeside Seeschloss to a whole weekend. On three days, conductor Alondra de la Parra, tenor Julian Prégardien and the Festival Orchestra draw a brilliant line from Mendelssohn's *Midsummer Night's Dream* through Beethoven's 7th Symphony, »the apotheosis of dance«, to the spirited rhythms of Arturo Márquez. Saturday's concert, with Paul Dukas's *Sorcerer's Apprentice*, culminates as ever in a resplendent firework display. The full programme will also be performed, without fireworks, on Friday and on Sunday afternoon.

Festinwiese, Seeschloss
Monrepos

Tickets [9. July] 30/40/50 €

Tickets [10. July] 45/60/70 €

Tickets [11. July] 20/30/40 €

Family ticket [11 July]

2 adults with children

up to 18 years 40/60/80 €

Make a gift of Palace, Arts and Fest

A **gift card** (optional value) offers the recipient a free choice – or you could treat yourself to an individually compiled subscription package.

The **elective subscription** (10% discount) includes tickets for **at least three events** of your choice. In addition, a face-mask in the Festival design can be purchased at half-price.

We invite you to visit our **new website** and to stay in contact with us via this communication platform, which will give you the latest information as well as an interactive space in which the »Festival of arts, democracy and sustainability« continues its work. The **digital stage** extends the analogue programme through live streams, recordings and media contributions.
www.schlossfestspiele.de



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Status: January 2021. Subject to change without notice. The complete programme will be published in March 2021.



TICKETS AND INFORMATION
WWW.SCHLOSSFESTSPIELE.DE
07141 939 636

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PALAIS GRÄVENITZ
MARSTALLSTRASSE 5
71634 LUDWIGSBURG

MO-FR 10AM-3PM
THUR 10AM-8PM

LUDWIGSBURG FESTIVAL —
INTERNATIONAL BADEN-WÜRTTEMBERG FESTIVAL